

CV Nina Rudawski

Theatre director

After several years of artistic practice and performance making in the role of actress in Sweden, I have furthered my education and artistic activity into the realm of directing at the Danish school of performing arts in Copenhagen, and will graduate in January 2023. As a director my interest lies in the political through the lens of the personal, how norms and societal structures affect our bodies and minds and influence our relationships and narratives. I am drawn to the grotesque and the absurd, to interdisciplinary performance art, immersive theatre, and physical movement as a way of telling a story. I am passionate about creating an equal art world that includes the voices of many, one that makes the theatre a space for reflection and discussion on the world we live in, as well as a space to tickle the senses and bring comfort to wounded hearts.



Education

Teaterhögskolan i Malmö - Malmö - BFA Acting, 2010-2013
Danish school of performing arts – BFA Theatre Directing 2019-2023

Languages

Swedish, Polish, English, Danish

Upcoming work: *BANG* – Aarhus teater premiere 16 nov 2022

Recent Work

Rose rose rose by Malin Axelsson graduation performance Danish national school of performing arts (DDSKS) 2022

Medealand by Sara Stridsberg – DDSKS 2021 (Danish national school of performing arts)

Turister by Magnus Dahlström – DDSKS 2020

The lady from the sea by Henrik Ibsen – DDSKS 2020

Anatomy of a suicide by Alice Birch - DDSKS 2019

Other experience

- Acting in theatres all over Sweden 2013-2019 – In everything from political performance, to classical drama, to children's plays
- "*Krystyna Krystyna*", video-art piece, 2014, Warsaw, Poland
- Active in the Swedish theatre union as part of a group working with representation and diversity
- Initiator of representation- and diversity committee at the Danish school of performing arts.